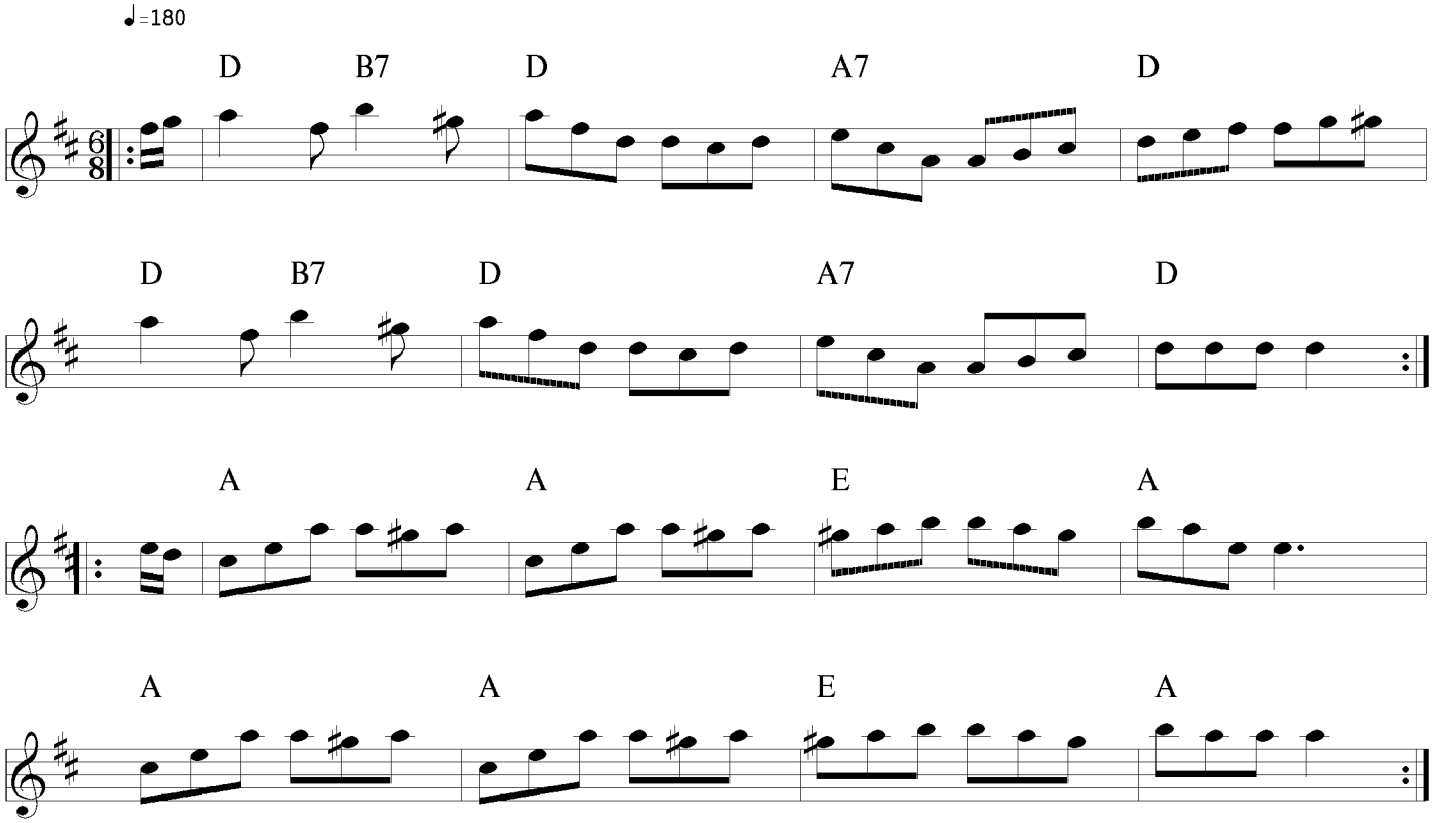Jig - page 80